

Canfafr

Am einundzwanzigsten Sonntage nach Trinitatis

„Ich glaube, lieber Herr, hilf meinem Unglauben!“

Evangelium St. Marci Cap. IX. 24.

N^o 109.



First system of a musical score. It features a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in 2/4 time. The first staff has a melodic line with trills (tr) and slurs. The second staff has a similar melodic line. The third staff has a bass line with trills (tr) and slurs. The fourth staff has a bass line with trills (tr) and slurs. The fifth staff has a bass line with trills (tr) and slurs. The system includes the markings "Solo." and "Tutti." above the third staff. The system ends with a double bar line.



Second system of a musical score. It features a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in 2/4 time. The first staff has a melodic line with trills (tr) and slurs. The second staff has a similar melodic line. The third staff has a bass line with trills (tr) and slurs. The fourth staff has a bass line with trills (tr) and slurs. The fifth staff has a bass line with trills (tr) and slurs. The system ends with a double bar line.

piano *forte* *forte* *(piano)* *(forte)*

Ich glau - be, lie - ber Herr, ich glau -

Ich glaube, lie - ber

Ich glaube, lie - ber

Ich glaube, lie - ber

6 5 6 5 7 5 6 5 6 5 6 5 6 5 6 5 6 5

piano *(forte)* *(Tutti.)*

Solo.

- be, lieber Herr, lie - ber Herr, ich glau - be, lieber Herr, hilf mei - nem Unglau - ben, hilf! hilf!

Herr, hilf meinem Un - glau -

Herr, hilf meinem Un - glau -

Herr, hilf meinem Un -

6 5 6 5 9 8 7 6 6 6 4 7 6 5 6 5 6 5

helf meinem Unglauben,
- ben,
- ben,
glauben,
helf!
helf!
helf meinem Unglauben, hilf
helf meinem Un- glau - - ben, hilf
helf meinem Un- glau - - ben, hilf
helf meinem Un- glau- ben, hilf

6 7 7 6 6 6 6 6 6 5

mei - nem Un - glauben, hilf
mei - - - nem Un- glauben, hilf
meinem Un- glau - - ben, hilf
mei - - - nem Un- glauben, hilf
piano
forte
meinem Un - glau - - ben!
mei - nem Un - glau - - ben!
mei - nem Un- glau - - ben!
mei - - - nem Un- glau - - ben!

5 6 5 7 4 3 6 6 6 5 6 5 6 5 6

piano

Ich

6 7 7 # 6 7 6 7 6 7 6 6 (4) 6

piano *forte* *piano*

forte *piano*

Ich glau-be, lie-ber Herr,

glau - - - be, lie-ber Herr, ich glau - - - be, lieber Herr, lie-ber Herr, ich glau -

Ich glau-be, lie-ber Herr,

Ich glau-be, lie-ber Herr,

5 # 5 # 6 # 6 # 5 # 6 1 6 9 8 7

Musical score for the first system. The piano part (top four staves) includes dynamic markings *forte* and *piano*. The vocal parts (bottom four staves) have the following lyrics:

- *be, lieber Herr, hilf mei - nem Unglauben, hilf!*
 - *hilf meinem Un - glau - ben,*
 - *hilf! hilf meinem Un - glau -*
 - *ben, hilf meinem Unglau -*
 - *ben, hilf meinem Unglauben,*

Fingerings are indicated below the piano staves: 6, 6, 6, 5, 4, 2, 3, 5, #, #, #, #, 6, 5, 7.

Musical score for the second system. The piano part (top four staves) includes dynamic markings *piano* and *forte*. The vocal parts (bottom four staves) have the following lyrics:

- *hilf meinem Un - glau -*
 - *ben, hilf meinem Un -*
 - *ben, hilf meinem Un -*
 - *ben, hilf!*
 - *hilf meinem Un - glau -*
 - *ben,*

Fingerings are indicated below the piano staves: 7, 7, 7, 6, 5, 7, 7b.

[illegible][illegible]

ben!
ben!
ben!
ben!

Ich glaube, lieber Herr, ich glaube, hilf

Ich glaube, lie - ber

Ich glaube, lie - ber

Ich glau - be, lie - ber Herr,

ich glau -

mei - nem Un - glauben,

ich glaube, lie - ber

2 2 6 6 6 2 6 6 6 2 6 6 6 2

piano *tr* *forte*

Herr,
Herr,
- be, ich glaube, lieber Herr, ich glau - be, lie - ber Herr, hilf meinem Un - glau -

Herr, ich glaube, lieber Herr, ich glaube, lieber Herr, ich glaube, hilf! hilf!

7 9 8 2 9 8 6 2 6 5 7

piano *piano* *piano*

- ben, hilf meinem Un - glau -

- ben, hilf meinem Un -

glau - ben, hilf meinem Un - glau -

2 6 7 7 2 7 7

- - - - - ben, hilfe meinem Un -
 glau - ben, hilf meinem Un - glau -
 hilf mei - nem Un - glau - ben, hilf meinem Un - glau -
 - - - - - ben, hilfe! hilfe!

6
5
7
7#

glauben, hilfe meinem Un - glau -
 - ben, hilfe meinem Un - glau -
 - ben, hilfe meinem Un - glau -
 hilf mei - nem Un - glau - - ben, hilf

7
6
5
7
6b
6b
7#

ben, hilf mei-nem Un-glau-ben! ben, hilf mei-nem Un-glau-ben! ben, hilf mei-nem Un-glau-ben! -meinem Un-glauben, hilf -meinem Un-glau-ben!

7 7 5 6 5 6 6 2 5 6 5

Dal Segno.

RECITATIV.

Tenore. *piano* Des Herren Hand ist ja noch nicht ver-kürzt, mir kann ge-hol-fen wer-den. Ach nein! ich

Continuo. 5 6 4 7 6 5 7 4

forte sin-ke schon zur Er-den vor Sor-ge, dass sie mich zu Boden stürzt. Der Höchste will, sein Va-ter-herze bricht; ach

piano

6 6 6 7 6 6

forte nein! er hört die Sün-der nicht. Er wird, er muss dir bald zu hel-fen ei-len, um dei-ne Noth zu

piano

6 6 7 6 5

piano heilen. Ach nein! es bleibet mir um Trost sehr bange, ach Herr! wie lan-ge?

forte **Adagio.**

7 7 6 7 7

ARIE.

ARIE.

Violino I.

Violino II.

Viola.

Tenore.

Continuo.

5 6 #4/2 6 6 #4/2 6 6 #4/2 3

Violin I

Violin II

Viola

Cello/Double Bass

Bass

Wie zweifelhaft ist mein

piano

t

Musical score for a piece titled "Hoffen, wie wan-ke't mein ge-äng-stigt Herz, wie zwei-fel-haftig ist mein". The score is written for four staves: two treble staves and two bass staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The lyrics are written below the bottom two staves.

Hof - fen, wie wan-ke't mein ge-äng-stigt Herz, wie zwei - - - - - fel-haftig ist mein

Hoffen, wie wan - - - ket mein geängstigt Herz, wie wan - - -

5 4 2 6 # 4 6 6 6 5

ket mein geängstigt Herz! forte

5 6 6 5 4 # 5 6 6 6 6 6 3

Wie zwei - fel - haf - tig ist mein

5 5 4 6 5 4 7 (4) # 6 4 2 5 4 2

Musical score for the song "Hoffen! Wie wan - ket mein ge - äng - stigt Herz!". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 7/8. The score is divided into three measures. The first measure contains the lyrics "Hoffen!". The second measure contains the lyrics "Wie wan - ket mein ge - äng - stigt". The third measure contains the lyrics "Herz!". The score includes dynamic markings: *piano* and *forte*. The score also includes fingerings (e.g., 5, 6, 7, 8) and breath marks (e.g., *ti*).

Wie zweifelhaftig ist mein Hoffen, wie wanket mein geängstigt Herz, wie

zwei - fel - haf - tig ist mein Hoffen, wie wan -

ket mein ge-äng-stigt Herz, wie wan - - - - - ket mein ge-äng-stigt

Herz!

Des Glaubens Docht glimmt kaum her vor,

es bricht dies fast zer-stoss-ne Rohr, die Furcht macht ste-tig neu-en

piano *forte*

Schmerz, die Furcht macht ste-tig neu-en Schmerz.

piano *forte*

Des Glaubens Docht glimmt kaum her-

piano

vor, es bricht dies fast zer-stoss'-ne Rohr, die Furcht macht ste-tig neu-en Schmerz,

— die Furcht macht ste-tig neu-en Schmerz, — macht stetig neuen Schmerz.

Da Capo.

RECITATIV.

Alto.

O fas-se dich, du zweifel-haf-ter Muth, weil Je-sus jetzt noch Wunder thut. Die Glaubens-Augen werden

Continuo.

schauen das Heil des Herrn; scheint die Er-fül-lung all-zu fern; so kannst du doch auf die Ver-hei-ssung bau-en.

schauen das Heil des Herrn; scheint die Er-fül-lung all-zu fern; so kannst du doch auf die Ver-hei-ssung bau-en.

ARIE.

Oboe I.
Oboe II.
Alto.
Continuo.

The musical score is written for four parts: Oboe I, Oboe II, Alto, and Continuo. The time signature is 3/4. The Alto part is in a lower register, indicated by the 12/8 time signature. The Continuo part is in a lower register, indicated by the 12/8 time signature. The score includes various musical notations such as notes, rests, and ornaments.

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The melody is primarily in the Treble 1 staff, with some parts in Treble 2. The Bass 1 and Bass 2 staves provide a harmonic accompaniment. The score includes various musical notations such as notes, rests, and accidentals. There are also some performance markings like *tr* (trill) and *ti* (ti). The score is divided into measures, with some measures containing multiple notes beamed together. The overall structure is a single system of music.

7 6 5 7 6 5

Der Hei - land ken - net - ja die

piano

Sei - nen, wenn ih - re Hoff - nung hül - los liegt, -

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The right hand has a melodic line with trills (tr) and a piano (piano) section. The left hand provides a harmonic foundation. The vocal line is in the bass clef, with lyrics: "der Hei - land ken - net ja die". Fingerings are indicated by numbers 1-5 below the notes.

Second system of the musical score. The piano accompaniment continues with trills and a melodic line. The vocal line continues with lyrics: "Sei - nen, wenn ih - re Hoff - nung hül - los liegt, der Hei - land". Fingerings are indicated by numbers 1-5 below the notes.

Third system of the musical score. The piano accompaniment continues with trills and a melodic line. The vocal line continues with lyrics: "kennt ja die Sei - nen, wenn ih - re Hoffnung hül - los". Fingerings are indicated by numbers 1-5 below the notes.

Fourth system of the musical score. The piano accompaniment continues with trills and a melodic line. The vocal line continues with lyrics: "liegt, wenn ih - re". The piano part includes a forte (forte) section. Fingerings are indicated by numbers 1-5 below the notes.

10

Sei - ten, da - mit zu - - letzt der Glau - be siegt.

forte

Wenn Fleisch und Geist in ih - - nen strei - - - - - ten, so

piano

steht er ih - nen selbst zur Sei - ten, da mit zu - - letzt der Glau - - be siegt; wenn


piano



First system of the musical score. It features a piano accompaniment with a treble and bass staff. The right hand has a melodic line with trills (tr) and slurs. The left hand has a bass line with slurs. The vocal line is in the bass clef with the lyrics "Fleisch und Geist in ih-nen strei-".



Second system of the musical score. The piano accompaniment continues with trills and slurs. The vocal line continues with the lyrics "ten, so steht er ih-nen selbst zur Sei-ten, .da mit zu-".



Third system of the musical score. The piano accompaniment includes the word "forte" in the right hand. The vocal line continues with the lyrics "letzt der Glau-be siegt,". Below the system, there are figured bass notations: 6 6 5, 6 7 5, 4, 5, 7 4 2, (#) 6 4, 6 5, 4, 6, 6 4, 6 3 2.



Fourth system of the musical score, marked "Adagio.". The piano accompaniment includes the word "piano" in the right hand. The vocal line continues with the lyrics "damit zu- letzt, zu- letzt der Glau-be siegt.". Below the system, there are figured bass notations: 1, #, # 2, 6 5, 7, 2.

Da Capo.

CHORAL. Melodie: „Durch Adams Fall ist ganz verderbt.“
Allegro.

Corno da caccia.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Wer denn hofft in auf

Wer hofft in auf
denn wer auf

Wer hofft in auf
denn wer auf

Wer hofft in auf
denn wer auf

Gott und dem ver - traut,
die - sen Fel - sen baut,

Gott, wer hofft in Gott und dem ver - traut,
die - sen Fel - sen baut,

Gott, in Gott und dem ver - traut,
diesn, auf die - sen Fel - sen baut,

Gott, wer hofft in Gott und dem ver - traut,
die - sen, wer auf die - sen Fel - sen baut,

der - ob wird ihm nim - gleich - mer geht zu zu

der - ob wird ihm nim - gleich - mer geht zu zu Schan - Han -

der - ob wird ihm nim - gleich - mer geht zu zu

der - ob wird ihm nim - gleich - mer geht zu zu Schan - Han -

11 8 7 7 6 5 6 6 6

1ma 2da

Schan Han den: den

den, zu Schan den: den

den, zu Han den: den

Schan Han den: den

den: den

6 2 2 2

7 9 8 2 9 8 7 7 6

viel Un - falls hie, - hab ich doch
 viel Un - falls hie, - hab ich doch
 viel Un - falls hie, viel Un - falls hie, - hab ich doch
 viel Un - falls hie, viel Un - falls hie, - hab ich doch

5 7 6 6 7 6 5 6 6 5

nie den Men - schen
 nie den Menschen
 nie den Menschen
 nie den Menschen

6 7 6 6 6 7 7

se - hen fal - len,
 se - hen fal - len,
 se - hen fal - len,
 se - hen fal - len,

7 8 9 8 9 8 7

der

9 8 7 2 6 5 7 6 6 (3) 6

sich ver - lässt auf Got - tes Trost;

der sich ver - lässt auf Got - tes Trost;

der sich ver - lässt, der sich ver - lässt auf Got - tes Trost;

der sich ver - lässt, der sich ver - lässt auf Got - tes Trost;

7 6 6 7 # 7

er hilft sein'n Gläub - - - gen

er hilft sein'n Gläub - - - gen

er hilft sein'n Gläub - - - gen

er hilft sein'n Gläub - - - gen

7 9 8 7 9 8 6

al - - - len.

al - - - len.

al - - - len.

gen al - - - len.

6 3 6 5 7 7



First system of a musical score. It consists of nine staves. The top staff is a single treble clef. The next three staves are grouped by a brace on the left and represent the right hand of a grand piano. The next three staves are grouped by a brace on the left and represent the left hand of a grand piano. The bottom staff is a single bass clef. The system contains four measures of music. The first measure has a '2' above the first staff and a 'b2' above the second staff. The second measure has a '4' above the first staff. The third and fourth measures contain complex piano textures. Below the staves, there are fingering numbers: 9, 2, 7, 9, 2, 7, 7, 6, 5, 2, 6.



Second system of a musical score, continuing from the first. It consists of nine staves with the same layout as the first system. The system contains four measures of music. The first measure has a '6' above the first staff. The second measure has a '7' above the first staff. The third and fourth measures contain complex piano textures. Below the staves, there are fingering numbers: 6, 6, (4), 6, 7, 5, 5, 6, 5.